2nd Ed.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1366 Saturday, April 22, 1826. Price 1d.

Covent Garden Theatre.

Oberon, and *The Magpie, or the Maid*, were attended, last night, by a full house.

Drury Lane Theatre.

William Tell drew a very good house last night. *Oberon* concluded.

Haymarket Theatre.

Match Making, *Paul Pry*, and *The Sleeping Draught*, filled this Theatre. At the conclusion of *Paul Pry*, when the curtain fell, Mr. Liston was accidentally excluded, and remained in front of the stage, with the gentleman deputed to announce the entertainments for this evening. This excited much amusement, which was heightened by his hope that he did not intrude, and his manner of wishing the audience a very good evening. Mr. John Reeve's *Popolino* proved no "sleeping draught" to the audience.—His Dutchman was very good.

CHARLESTON, *March* 14.—The reception of Mr. Kean, last evening, must have been as flattering to his feelings as it was creditable to the decorum and liberality of the Charleston audience. The Theatre was full to overflowing; and although not graced by the presence of ladies generally, (who were doubtless deterred from going by the fear of a disturbance), it was alike respectable from the character and standing of those who attended. If this celebrated actor has committed errors, they certainly have not been against the American public; and as to whatever slights, in the hastiness of an excited temper, he may have passed upon other cities of the union, *we* have had no reason to complain, and *they* have had the most unqualified apology. We have not had a sufficient opportunity to form a definitive judgment of Mr. Kean's acting; it differs so much from that which we have been accustomed to, and for which we, of course, entertain a strong predeliction, that it would require a greater familiarity than one night's performance can allow, to estimate its peculiarities in a proper light; we hesitate not, however, in saying that throughout the difficult character which he selected, he evinced the most just and powerful conception, and a consummate knowledge of his profession. The part of *Othello* was announced for Wednesday next.

CARD—The Lady who sat in a Box near the Stage of Covent Garden Theatre on Monday Evening, is assured of the sincere admiration and eternal devotion of the Gentleman in black, whom she did the honour to distinguish for a moment. As he has been unsuccessful in all his anxious inquiries to ascertain her residence, he intreats, with the greatest respect, that she will, if possible, go to the Masquerade at the Argyll Rooms next Monday; and if the Lady be kind enough to wear a Pink Domino and Spanish Hat, with white feathers, he cannot fail to recognise her.

Theatre Royal, Covent Garden.

This Evening, (10th time) a Grand Romantic and Fairy Opera, called

OBERON.

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,
Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH.

Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr DURUSET,

Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.

Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean—in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

After which, a new Operatic Piece, in two acts, called

'TWAS I.

Delormo, Mr DURUSET, Marcel, Mr KEELEY,
Mayor, Mr EVANS, Clerk, Mr BARNES,
Madame Mag, Mrs DAVENPORT, Marchioness, Mrs WILSON,
Julienne, Miss JONES,
Georgette Clairville, Madame VESTRIS, Who will introduce,
"*Cherry Ripe,*" and "*I've been roaming.*"

Theatre Royal, Drury Lane.

This Evening, a new National Ballad Opera, called

MALVINA.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR, Toscar, Mr POPE,
Shilric, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Malvina... .....Miss STEPHENS, Cathlin.....Miss POVEY,
Morvin, Mr ARCHER, Coulath, Mr WALLACK, Cathullin, Mr HORN,
Morna, Miss KELLY,

In Act II. A Nuptial Festival, by Mr Noble & Miss Barnett.

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

Oberon, *(King of the Faries)* Miss VINCENT,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,
French...The Emperor, Mr O. SMITH, Sir Huon Mr BENNETT,
Sherasmin, Mr BROWNE, Sir Aubert, Mr T. BLANCHARD,
Arabians.....The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs HARLOWE,
Tunisians...Sultan, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CAR R

Fashionable Exhibitions.—Open Daily.

Defeat of the Turks by the Greeks at Sea and Land, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and connected Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

The Burmese Imperial State Carriage, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Pœcilorama, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

☞ Royal Theatres—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—Charles Wright, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal Hay-Market.

This Evening, the Farce of

INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Captain Rambleton, Mr VINING,
Ellen, Mrs WAYLETT, who will introduce with Mr W. WEST,
"WHEN A LITTLE FARM WE KEEP."

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Farce of

LOCK & KEY.

Brummagem.....Mr WILLIAMS, Ralph.....Mr J. REEVE,
Cheerly, Mr PYNE, Captain Vain, Mr RAYMOND,
Laura, Miss GEORGE, Dolly, Miss WOOD,
Selina.....Mrs COVENEY, Fanny.....Mrs C. JONES.

On Monday, Paul Pry.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual: before 2, two guineas, after 4, four guineas

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.